



City of Wilsonville – Call for Art Application Temporary PRIDE Month Mural

Proposals are due by: ~~March 20, 2024~~
EXTENDED: APRIL 1, 2024

Budget: \$2,500

Questions? Contact Erika Valentine, Arts and Culture Program
Coordinator at EValentine@ci.wilsonville.or.us or 503-570-1629



The City of Wilsonville in collaboration with the Arts, Culture and Heritage Commission and the Diversity, Equity, and Inclusion Committee are requesting applications from a talented artist or artist team, with expertise in mural design and implementation, preferably with experience painting on glass, for an exterior mural on glass at the Parks & Recreation Administration building located at 29600 Park Pl., Wilsonville, OR 97070.

The budget for this project is not to exceed **\$2,500**, to be paid directly to the selected artist(s) which is inclusive of everything including but not limited to: time, labor, materials, travel expenses, etc. to be paid to the selected artist(s).

The purpose and goal of the mural is to provide visual representation to uplift, recognize and celebrate the LGBTQIA+ community and celebrate and honor Pride Month. Designs may incorporate or be inspired by the Progress Pride Flag and its colors, but ultimately artists should use their own creativity when submitting a design that they feel is representative and celebratory of the LGBTQIA+ community and Pride Month. The site is very visible by both pedestrians and cars, and will likely be utilized as a photo opportunity.

Deadline and Directions for Submittal

Applications are due by **APRIL 1, 2024**. Applications should be E-mailed to EValentine@ci.wilsonville.or.us

Applicants should make sure they get reply, to confirm that staff received their E-mailed application.

Submittal Parameters, Requirements and Directions

Based on the timeline constraints and community goals of project, this opportunity is only open to artists residing in Oregon.

Artists or Artist teams are required to submit the following that will be used in the evaluation and selection process:

- 1.) **Statement of Qualifications Summary Form & Signed Acknowledgement Letter** (found below page 6 & 7)
- 2.) **Prompt Question** (maximum 1 page) – Why are you interested in and excited about this specific project for Pride Month?
- 3.) **Past Work Samples** – (minimum 3 images, maximum 6 images) – Photos of your past artwork/public art projects that you have completed, that demonstrate your style/aesthetic and qualifications for this project
- 4.) **Design Sheet** – Designs may be depicted by drawing/sketching or digitally. All designs should be in color and show your specific plans for the glass windows.

Submissions should be E-mailed as ONE PDF, not separate files. Incomplete submissions will not be accepted.

Please make the subject of Email: Pride Mural – Artist or Artist Team members NAME (i.e. Pride Mural – Erika Valentine)

If selected, Artist(s) will be responsible for:

- Implementation – work consists of design and production of the work on-site, which must be executed by experienced artists. The mural will be painted directly on an exterior glass wall (outdoors).
- Coordination and consultation with Staff
- Obtaining the necessary general liability insurance

Selection Process

Stage One: City Staff

If deemed necessary, a team of City Staff will initially review and score the Call for Art Applications in order to give the Stage Two Selection Panel an appropriate amount of applications to review in a timely manner.

The initial evaluation team will individually review, score and rank the submissions based on the following criteria, as well as meet for discussion.

- 1.) **Prompt Question Response** (10 points max)
- 2.) **Previous body of work/ design aesthetic and artist excellence** (10 points max)
- 3.) **Design – originality, relevance to the project goals, fits theme** (20 points max)

Stage Two: Selection Panel (Arts, Culture and Heritage Commission & Diversity, Equity, and Inclusion Committee)

The top applications will be forwarded onto the Selection Panel which consists of the 9 member Arts, Culture and Heritage Commission (ACHC) and 2 – 3 members from the Diversity, Equity, and Inclusion (DEI) Committee.

The Selection Panel will individually review, score and rank the submissions based on the same criteria in Stage One above, as well as meet for discussion in order to come to consensus on the artist(s) they would like to award this project opportunity to.

Upon final selection, the artist or artist team will be required to enter into a contract with The City of Wilsonville.

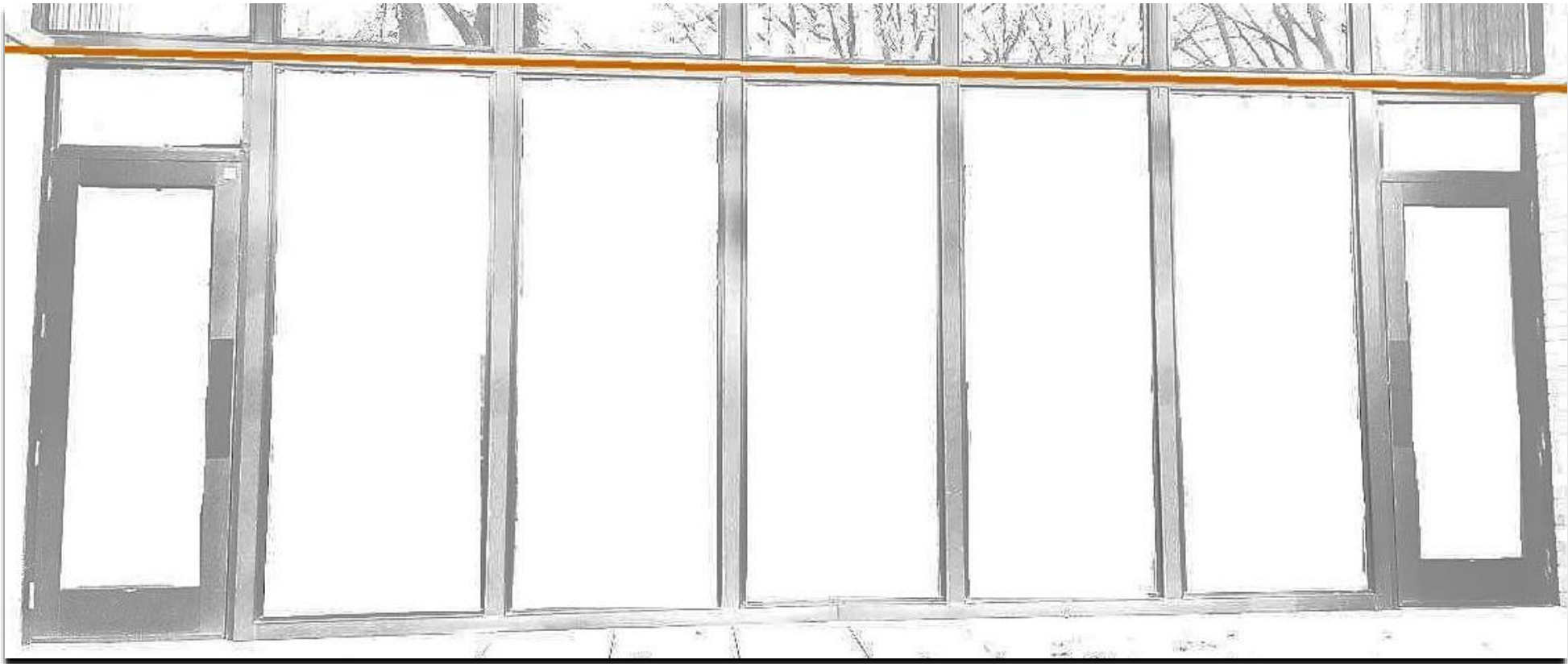
Timeline (subject to change)

Call for Art Deadline	March 21, 2024-April 1, 2024
Initial Evaluation Team Review (Stage One)	April 5, 2024
Selection Panel/Committee Review and Selection (Stage Two)	April 17, 2024
Artists Notified / project award	April 24, 2024
Contract and Mural Implementation	May 10, 2024
Mural MUST be complete by	June 1, 2024

Image of Site. Mural will be on area UNDER the orange line. Windows are found at the Parks & Recreation Admin. Building 29600 Park Pl. Painting on exterior outside glass ONLY (no painting on black framing). Approx 310 Sq Ft. Measurements are not exact.



DESIGN – Reviewers will understand this is just a mock sketch/drawing OR digital depiction and will not look exactly like finished product. Designs using Colored Pencil, Pen, Marker, or Digital all accepted. Must be in color. Designs should be on all glass depicted under the orange line and NOT on any of the door frames below (shown in grey). Design should show your overall concept and plan for the mural as closely as possible. Artists may submit multiple designs and they will each be scored separately.



Statement of Qualifications – SUMMARY FORM

Legal Name of Applicant _____

Full Mailing Address (include City, State & Zip) _____

Phone _____ **Email** _____

Social Media _____ **Website** _____

ACKNOWLEDGEMENT LETTER *City of Wilsonville Temporary Pride Month Mural*

The undersigned artist (“Artist”) has responded to the Call for Art for The City of Wilsonville Temporary Pride Month Mural. By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

1. Artist’s Work is Artist’s own original work, and has not been created by another person (i.e., the Artist’s Work has not been plagiarized, or duplicated without modification). An exception is incorporating the Progress Pride Flag into design.
2. Artist’s Work does not contain any material misrepresentations (i.e., false or misleading statements of fact).
3. Artist understands that there is no stipend or compensation for completing and submitting the Call for Art Application. Only the artist(s) selected to complete the mural will be compensated. The selected artist(s) will be required to sign a contract agreement with The City of Wilsonville as well as provide proof of insurance.

_____ Signature of Artist _____ Date